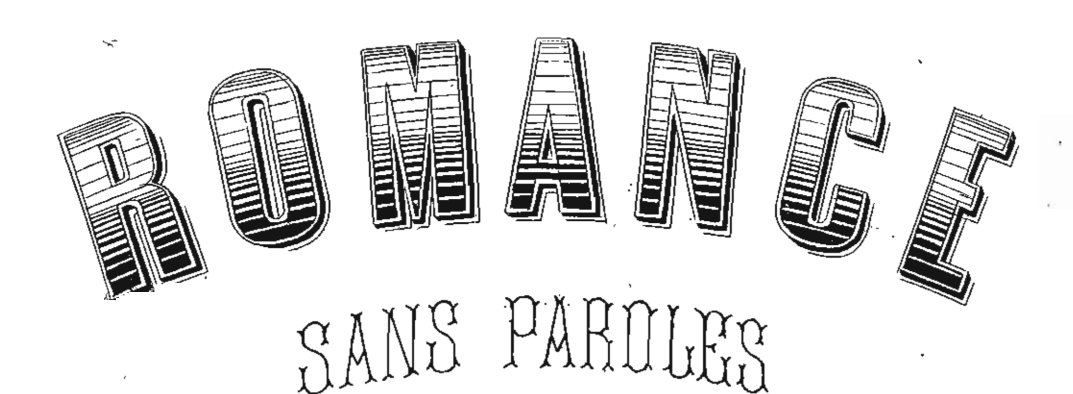


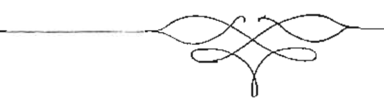


POUR



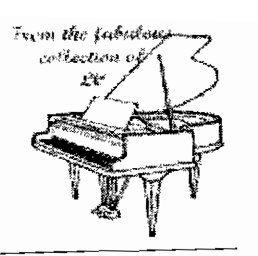
PAR

HENRI RAVINA



12839 | Op. 27 | Fr. 2.50

Milan F. Lucca



ROMANCE

SANS PAROLES

H. RAVINA Op. 27.

à M.lle Marie DUCHÉ

(♩=92) RITORNELLO

La mano sinistra sola

ritard

Cantabile

f

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

dolce e espressivo

ROMANZA (♩=80)

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cres

rit.

f

Ped. ⊕ Ped. ⊕ Ped. ⊕

sotto voce

pp

f

cres

ff

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

dim. e rit.

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕


appassionato
dim.
fff
f
Ped.
agitato e cres
slargando
ff
tutta forza
fff
calmato
(♩=100) Amorosamente
f
cres
mf
riten.
ff
riten.
Ped.


Armonioso
una Corda
pp
cres
Ped.
tre Corde
f
dim
p
cres
Ped.
ff
cres
Ped.
con impeto e marcatissimo
fff
Ped.


Ped.
ritard. e dim.
fff
I. Tempo
fff



sotto voce
rit.
cres
f
pp
Ped.
dim. e rit.
a Tempo
una Corda
ff
appassionato
dim
ppp
f tre Corde
agitato e cres
slargando
f e cres



stridente
con forza
Ped.
fff
grandioso
sf
ff
trem.
una Corda
leggeriss.
p
dim
pp
ppp
estinto